

BRITISH COUNCIL PRESENTERS IN  
IATEFL PERU ANNUAL INTERNATIONAL CONFERENCE

Name of presenter:  
Nicholas Adam Bilbrough (British Council)



DATE: 15<sup>TH</sup> September

**TITLE OF KEYNOTE PRESENTATION**

**The (second language) play's the thing**

**ABSTRACT:**

Sometimes when we think of drama we think of complex archaic language, or if, like me, you went to primary school in Britain in the 1970's, you may think of standing for what seemed like hours and being a tree! But drama as a tool for learning can be a much more straightforward and down-to-earth matter. It's something that can be incorporated into almost every lesson, and it doesn't necessarily require acting skills, or lots of time or practice. Having said that, its potential to promote learning is high. It's a great way to bring to life the language in the coursebook and to make it meaningful and memorable, and on top of all this it is fun. In this interactive plenary, I'll reflect on my experiences as both a language learner and teacher, and propose a strong rationale for the practice and performance of scripted dialogues and sketches as a core component within a modern, lexical (Lewis 1993) or 'play' based (Cook 2000) syllabus.

**TITLE OF WORKSHOP**

**Rhythm helps your two lips move**

**ABSTRACT:**

When working with young learners, chants are one of the most effective ways to take language out of the coursebook and into the long-term memory of the class. In this highly interactive workshop we'll explore what is about them that can create the 'ear-worm' effect, along the way trying out a few, and also creating our own.

Name of presenter:  
Sandie Jones Mourão (British Council and NILE)

DATE: 14<sup>TH</sup> September



**TITLE OF WORKSHOP:**

**Training to teach for autonomy**

**ABSTRACT:**

Engaging students, motivating them to use English in class and managing this motivation are some of the biggest challenges a teacher of English faces, especially in primary education where listening and speaking are the main skills being developed. Four important questions, *What? How? Why? and How well?* will form the basis of this short workshop session with a view to preparing trainers to help teachers engage and motivate their learners to become autonomous, reflective and confident language users.

DATE: 15<sup>TH</sup> September

**TITLE OF KEYNOTE PRESENTATION:**

**Reimagining the power of pictures and words: Picturebooks in language education.**

**ABSTRACT:**

Using authentic literature is an accepted approach in language education but picturebooks, a form of children's literature, tend to be associated with younger learners. In this plenary I shall demonstrate that there is potential in picturebooks for teachers and their learners of all ages, from pre-primary through to secondary and even tertiary education. Sharing a number of examples I will encourage participants to reimagine the power of picturebooks. It's quite simple really! I will share picturebooks that can be used to support language development, critical thinking and intercultural understanding ... all through the inter-animation of pictures, words and the gaps between.

Name of presenter:  
Ana María Hurtado (British Council)

DATE: 15<sup>TH</sup> September



**TITLE OF WORKSHOP**

**The power of metaphor in CPD – Continuous Professional Development**

**ABSTRACT:**

If you are a teacher, you already know that this work demands creativity, perseverance and optimism. The characters of the Wizard of Oz have for most part of my teaching career been a source of the required inspiration and strength. On her way along the yellow brick road, Dorothy and her companions (the cowardly lion, the tin man, and the scarecrow) discover that all they are looking for is within themselves, in the power of the group and the uniqueness of each of its members. In this session, I would like to transmit how these characters can be with us in our teaching contexts giving positive messages like: "No one wins unless everybody wins" and "I accept you as a whole; I value your uniqueness."

Name of presenter:

Roxana Perca Chagua (Champion Teacher - British Council)

DATE: 15<sup>TH</sup> September



### TITLE OF WORKSHOP

**Improving Writing Skills through Scaffolding and Collaborative Writing Activities**

#### ABSTRACT:

This workshop will show the nature of group work when students produce jointly written texts in a ESL classroom. It follows an exploratory action research process. Surveys, journals, rubrics were used for reflection and decision making. The study found that group work produced better texts in terms of task fulfilment, grammatical accuracy, and complexity when writing activities are organized systematically (Prewriting, Drafting, Revising, Editing and Publishing), as well as, following a genre-based teaching methodology (The hamburger model).

Name of presenter:

John Robert Carvajal Alayo (Champion Teacher - British Council)

DATE: 15<sup>TH</sup> September



### TITLE OF WORKSHOP

**Research for your pleasure, for a purpose, for your life**

#### ABSTRACT:

Are you a researcher? It is only for scientists, you may've been told. Is it? Every group of students is different in terms of abilities, goals and needs, and it is our duty to meet them. This workshop aims to provide language teachers with insights of research and data-collection methods to go beyond what's actually seen in the classroom so as to take further actions. In fact, educator researchers is what is needed for the betterment of our country